

Organist/Accompanist Job Description
St. Andrew Lutheran Church

This year-round position is a part time position with the expectation of attendance for Sunday worship services, rehearsals with the St. Andrew Choir, and other special services, including Christmas Eve, Holy Week, evening Lenten worship and Easter. The organist/accompanist is part of the musical leadership team of the church, which includes the Pastor and the Choir Director.

Duties and Responsibilities

1. Support the church's worship environment and congregational singing through the well-prepared execution of music.
2. Play the organ and piano for Sunday morning worship services as well as other seasonal worship services as determined by the Pastor and Congregation Council (such as Christmas Eve, etc.)
3. Accompany the St. Andrew Choir for rehearsal once a week and during the choir anthem on Sunday mornings, including a brief rehearsal/warm-up prior to service.
4. Accompany and rehearse individuals and small groups for special music for worship.
5. Collaborate with the Pastor, choir director and worship committee in planning liturgies, selecting hymns. Purchasing of music and music supplies. Meet as needed.
6. Keep current with Lutheran liturgical developments and hymnody.
7. Have the right of first refusal for weddings, funerals or other services held at St. Andrew.
8. Arrange for qualified substitutes for absences.
9. The Organist/Accompanist is hired by the Congregation Council with day to day supervision provided by the Pastor. Feedback and evaluations will be jointly provided by the Pastor and Council.
10. Handle maintenance of organ and piano, and schedules regular tunings.

Skills and Qualifications

1. Experience in musically supporting church worship, experience with Lutheran liturgy preferred.
2. Knowledge and competency with both organ and piano; degree in organ or piano performance is a plus.
3. Knowledge of appropriate church music (classical, contemporary, folk, gospel, etc.) and the role of music in Lutheran worship.
4. Ability to work with the Choir Director and accompany a small volunteer choir
5. Experience as a "team player" with an ability to communicate well with others.